

LENNART GINMAN

THE PRESS WROTE:

"Lennart Ginman's music blends elements of jazz, electronica, spoken word and sound collage to form a kind of modern city blues which paints an impressive portrait of our times". Danish Arts Foundation.

"A universe that erases the border between sleep and wakefulness, where it becomes difficult to differentiate between dream and reality. Exquisite." Information.

"Subdued, crooning and smooth as hell. The high points are like Bowie at his best." Soundvenue.

"Everything quivers with concentrated electricity on an extremely consistent album that flirts brazenly with the effects of film music. A record where sampling and crooning form a synthesis." GAFFA.

"It is a rare occasion when authentic "characters" turn up on the Danish rock scene with a unique sound, peculiar mood and new form of expression that truly stands out." Jyllandsposten.

"He is constantly seeking new artistic frameworks in which to present his soundscapes. At the same time, he also manages to reach a broad audience". Danish Arts Foundation.

"The album shows that Lennart Ginman is not only able to carry the music with his double-bass playing, but also has much to offer as a composer and creator of sound." Berlingske Tidende.

"Listening to Lennart Ginman's resilient, evocative bass playing is a pleasure. One glides into a cool, big-city jungle atmosphere. By employing dramatic aesthetics, Ginman has arranged a shadow play of sound and rhythm." Politiken.

"He has many plans on the drawing-board and creative irons in the fire, all of which is impressively co-ordinated alongside an extremely active career as a bassist in jazz and rock". Danish Arts Foundation.

"The sound of Ginman is unmistakably contemporary, yet stands apart from the recognizable trends of the times." Politiken.

"The star of the project is leader and composer Lennart Ginman, whose compositions – and arrangements in particular – display adventurousness, flair, taste and class." Information.

"Ginmans record is both simple and complex, and absolutely modern in its successful blending of genres. At the same time it functions as a totally self-contained entity." Jyllands Posten.